SCORING SYSTEM DEDUCTIONS



ATHLETE FALL - 1.0 PT (PER OCCURRENCE)

DROPS TO THE PERFORMANCE SURFACE DURING TUMBLING AND/OR JUMP SKILLS		
Examples of this include:	Examples this does NOT include:	
Hand or hands down in tumbling or jump skills Knee or knees down in tumbling or jump skills Incomplete tumbling twist(s) The landing position of the athlete's feet will be used to determine completion	An athlete that trips while walking during a transition	

MAJOR ATHLETE FALL - 2.0 PT (PER OCCURRENCE)		
MULTIPLE BODY PARTS DROP TO THE PERFORMANCE SURFACE DURING TUMBLING AND/OR JUMP SKILLS		
Examples of this include:	Examples this does NOT include:	
Hands & knees, seat & hands etc.	An athlete that trips while walking during a transition	

BUILDING BOBBLE - 2.0 PT (PER OCCURRENCE)		
BUILDING SKILLS THAT ALMOST DROP BUT ARE SAVED		
Examples of this include:	Examples this does NOT include:	
 Lowering of a stunt from extended position to prep level (not timing issue) Base or spotter drops to the performance surface during a building skill Top person leans and/or bears weight on base/spotter and is pushed back up into the stunt/skill Pyramid skills that would fall without the bracer or bracer's support Feet of the top person come in contact with the performance surface during a cradle/prone (excluding one foot). Hand(s) of the top person come in contact with the performance surface during a cradle/prone Drops to the performance surface from a nugget, thigh stand and/or waist level stunt on to their feet (not timing issues) 	 Drop in body position by top person Excessive movement by bases when the top person remains in alignment and/or there is no change in stunt height Balance check by top person An omitted skill Timing issues 	

BUILDING FALL - 3.0 PT (PER OCCURRENCE)		
DROPS FROM A BUILDING SKILL OR TRANSITION		
Examples of this include:	Examples this does NOT include:	
Drops to a cradle / load in / prone position etc. Single based (unassisted or assisted) stunts that drop to the performance surface with assistance from base and/or spotter(s)	Lowering of a stunt from extended position to prep level	

MAJOR BUILDING FALL - 4.0 PT (PER OCCURRENCE)		
DROPS TO THE PERFORMANCE SURFACE FROM A BUILDING SKILL BY THE TOP PERSON AND/OR BASE(S)/SPOTTER(S)		
Examples of this include:	Examples this does NOT include:	
Multiple bases and/or spotters drop to the performance surface Top person lands on base and/or spotter who drops to the performance surface Single based (unassisted or assisted) stunts where the top person lands on performance surface without assistance from base and/or spotter(s)	Top person is set out of a building skill, transitions, and drops to the performance surface (this includes tripping while walking)	

SCORING SYSTEM DEDUCTIONS



LEGALITY INFRACTIONS - 4.0 PT

DEDUCTION FOR EACH OCCURRENCE

TIME LIMIT VIOLATIONS - 1.0 PT

DEDUCTION PER SECOND OVER TIME

• For example, time limit deductions begin at 2:31.00 if routine time limit is 2:30.00.

BOUNDARY VIOLATIONS - 1.0 PT

DEDUCTION FOR EACH OCCURRENCE

- An occurrence is defined as BOTH feet off the 42' by 54' performance surface AND any immediate adjacent safety border.
 - Clarification: An athlete must have at least one foot touching the performing surface and/or adjacent safety border to be considered inbounds.

WORLDS ATHLETE/COACH/OWNER BEHAVIOR

Teams may be assessed a 1.0, 2.0 or 3.0 point penalty for exhibiting unsportsmanlike, unprofessional, disrespectful and/or unsupportive behavior. The amount of the penalty will be determined by the competition officials.

Athletes/Coaches/Owners/Parents of teams at The Cheerleading Worlds are expected to exhibit the utmost of sportsmanship, respect, and support throughout the entire event.

There are increasing concerns that a high standard of "decorum" is not being followed consistently by all teams in the performance venue at performance time, and by some gym members/fans viewing the routine.

It will be assumed that any athlete who is not able to maintain a standing position needs medical attention and will be treated as such.

To address these concerns the Cheerleading Worlds will follow the policies written below:

- **A.** When teams are introduced, they are expected to take the floor within a 30 second window and assume the starting position for their routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, again within a 30 second window of time.
- **B.** From the time the team is announced the protocol to entering and leaving the competition floor is expected to reflect a "team" environment.
- **C.** Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized for by event judges. These actions may include, but are not limited to things such as:
 - 1. Taunting another team. Taunting may be defined as the use of baiting or taunting acts of words that engender ill will between teams.
 - 2. An athlete calling unnecessary attention to her/himself (i.e., excessive amounts of high 5's, chest bumps, etc.)
 - 3. Excessive pre or post competition team rituals (team bonding traditions must take place behind the stage area)
 - 4. Displays of public affection
 - 5. Running the perimeter of the performance floor (like a "victory" lap)
 - 6. Stepping outside of the floor bounds to approach coaching staff, crowd members and/or other members of the audience
 - **7.** Excessive celebration (i.e., athletes wrapping their legs around coaches and/or each other, victory dances, etc.). Any prolonged, excessive, or premeditated celebration by individual athletes or a group of athletes while on the competition floor.
 - **8.** Coaching staff, parents, fans and/or other members of the performing gym taking the performance floor before, during or after a performance (unless in direct response to an obvious athlete injury). The only people allowed on the performance floor are the competitors and competition personnel.
 - 9. Athletes collapsing to the floor following a performance when an injury does not seem apparent.