

USASF: A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and **may incorporate purposeful pom elements** (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms should be used throughout the routine. Inadequate use of poms may also affect the panel judges' overall impression and/or score of the routine.

IASF: A Pom routine incorporates the use of proper pom motion technique that is sharp, clean and precise while allowing for the **use of concepts from jazz, hip hop and high kick**. An emphasis is placed on group execution including synchronization, uniformity and spacing. The choreography of a dynamic and effective routine focuses on musicality, surprising and innovative pom pictures, staging of visual effects through fluid and creative transitions, levels and groups, along with complexity of movement and skills.

OVERALL EFFECT

Communication/Projection, Audience Appeal and Appropriateness

Judges will credit: genuine use of projection and energetic expression, including body energy; the fulfillment of the genre per the category description; has age-appropriate music, costumes and choreography that enhance the routine.

CHOREOGRAPHY

Musicality

Judges will credit: how well the movement complements unique musicality and dynamics of the music; the originality of routine and concept. Movement that utilizes the music's accents, rhythm, tempo, phrasing, lyrics, style, etc.

Routine Staging / Visual Effects

Judges will credit: how the choreography utilizes the stage exploring all directions/aspects and how the dancers are presented on the floor; the structure of challenging and unpredictable formations and seamless transitions. Incorporation of creative surprising visual effects developed through creative floor work, balanced use of features, group/partner work, level changes, and opposition.

Complexity of Movement

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, intricacy, and variety of movement, footwork, and athletic demand. Difficulty as it relates to the appropriate use of dancers' ability level.

TECHNICAL & GROUP EXECUTION

Category Style Execution

Judges will credit: the dancer's ability to display the correct foundation and form of Pom motions noting superior placement, pathways, control, and precision. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

Movement Technique Execution

Judges will credit: the true development of the movement; noting the dancer's endurance and ability to maintain strength, sharpness and stamina throughout the routine.

Skill Technique Execution

Judges will credit: demonstration of (not difficulty of) appropriate level skills/elements with correct approach, execution and completion of elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc.

Synchronization/Timing with Music

Judges will credit: the team's ability to maintain strong synchronization and timing with each other and the music, displaying accuracy, clarity, and control within both movement and technical skills/elements.

Uniformity of Movement

Judges will credit: how well the clarity of movement as a team is upheld, the consistent approach and commitment to the style and interpretation of movement as a group.

Spacing

Judges will credit: the ability of the dancers to use spatial awareness to position themselves with correct distances between each other in and throughout all formations and transition pathways.