

## HIP HOP CATEGORY | EXPLANATION



A Hip Hop routine can incorporate any street style movement that has evolved from the hip hop culture. Emphasis is placed on the execution of authentic style(s), originality, control, musicality, intricacy, uniformity and may incorporate purposeful elements and skills.

### PRESENTATION

**Communication** Judges will credit: genuine use of projection, confidence, expression and emotion to convey and maintain mood and emotion of intended style/story/concept through both facial expression and body energy.

**Suitability** Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

### CHOREOGRAPHY

**Composition of Movement** Judges will credit: how well the movement complements unique musicality and dynamics; the originality and creative structure of routine, concept, and full-body movement. The inclusion of small group work supporting the flow and enhancing the overall team dynamic, while displaying a balanced use of all dancers.

**Staging** Judges will credit: how the choreography utilizes the stage and how the dancers are presented on the floor; the structure of challenging formations and seamless transitions. Incorporation of original and surprising visual effects within the movement developed through purposeful use of creative floor work, group and/or partner work, level changes, and opposition, etc.

**Degree of Difficulty** Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level, pace, and intricacy of movement such as footwork, use of high/low levels, varied tempos/rhythms within the movement, syncopation, direction changes, and stylization. Appropriate utilization of team's ability level.

### EXECUTION

**Movement Proficiency** Judges will credit: the understanding of correct stance, body placement, stabilization, control, and strength. The individual dancer's ability to exhibit the presented style effectively and continually throughout the routine.

**Dynamics of Movement** Judges will credit: movement in terms of intensity, musicality, groove, texture and nuance of the style.

**Elements & Skills** Judges will credit: demonstration of (not difficulty of) correct approach, execution, release and completion of selected elements and skills.

**Synchronization** Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain consistent unison, uniformity and timing/rhythm by the group, within both movement and technical elements.

**Spacing** Judges will credit: the ability of the dancers to use spatial awareness to position themselves correct distances between each other in and throughout all formations and transitions.