

POM CATEGORY | EXPLANATION



A Pom routine contains important characteristics such as strong pom quality of movement (clean, precise, sharp motions), synchronization, visual effects and may incorporate purposeful pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms should be used throughout the routine. Inadequate use of poms may also affect the panel judges' overall impression and/or score of the routine.

PRESENTATION

Communication

Judges will credit: genuine use of projection and energetic expression through facial and body energy.

Suitability

Judges will credit: fulfillment of the genre per the category description; and suitability for family viewing.

CHOREOGRAPHY

Composition of Movement

Judges will credit: how well the movement complements unique musicality and dynamics; the originality of routine, concept, and Pom motion/full-body movement and element variety. Piece displays balanced use of all dancers and incorporation of elements that supports and enhance the routine versus dominate the piece.

Staging

Judges will credit: how the choreography utilizes the stage exploring all directions/aspects and how the dancers are presented on the floor; the structure of challenging and unpredictable formations and seamless transitions. Incorporation of creative surprising visual effects developed through purposeful use of Pom motion variety, floor work, level changes, group/ground work, opposition, etc.

Degree of Difficulty

Judges will credit: difficulty of the routine considering both movement and elements/skills (does not reflect execution); overall level and intricacy of Pom motions, variety of movement, footwork, and athletic demand. Appropriate use of team's ability level.

EXECUTION

Movement Proficiency

Judges will credit: accuracy of Pom motions noting superior placement, pathways, control, and precision.

Dynamics of Movement

Judges will credit: the dancer's endurance and ability to maintain strength, sharpness and stamina throughout the routine.

Elements & Skills

Judges will credit: demonstration of (not difficulty of) correct approach, execution and completion of elements such as, but not limited to: Pom Passes, Jump Sequences, Leaps/Turns, Kick Lines, etc.

Synchronization

Judges will credit: how well the team dances together as a group, rather than the execution. The ability of the team to maintain strong team uniformity and timing with accuracy, clarity and control.

Spacing

Judges will credit: the ability of the dancers to use spatial awareness to position themselves with correct distances between each other in and throughout all formations and transitions.